

Ethics of Conserving Data-Driven Artworks

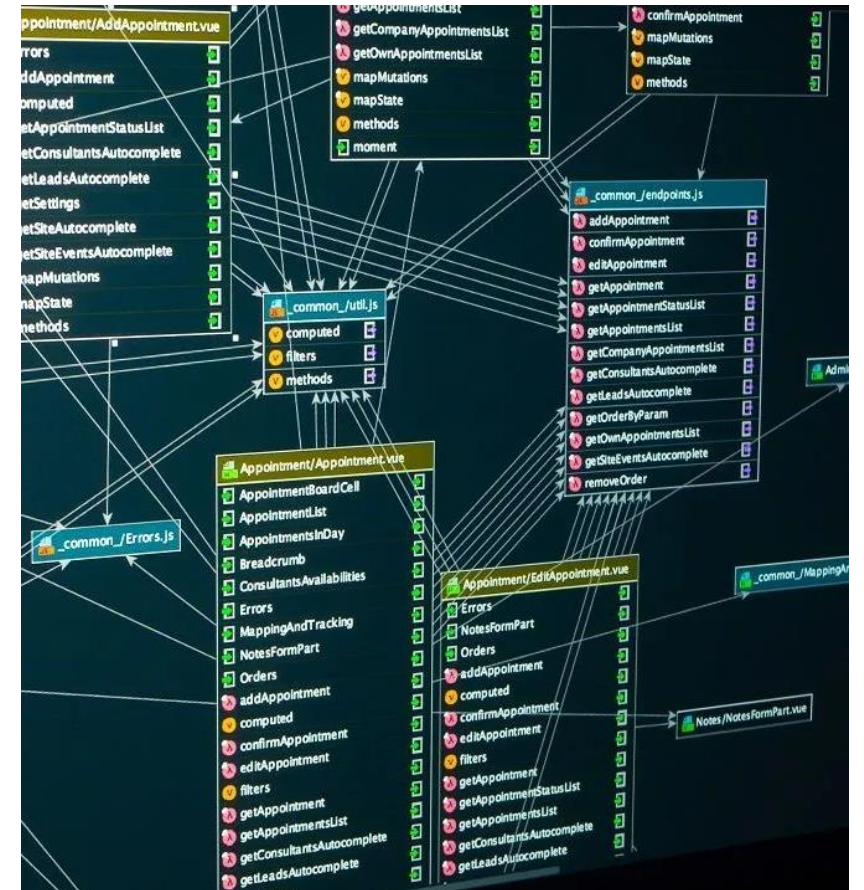
Simon McNeely

Agents of Deterioration

- server/hardware/software deterioration
- database maintenance
- ethical concerns of data collection

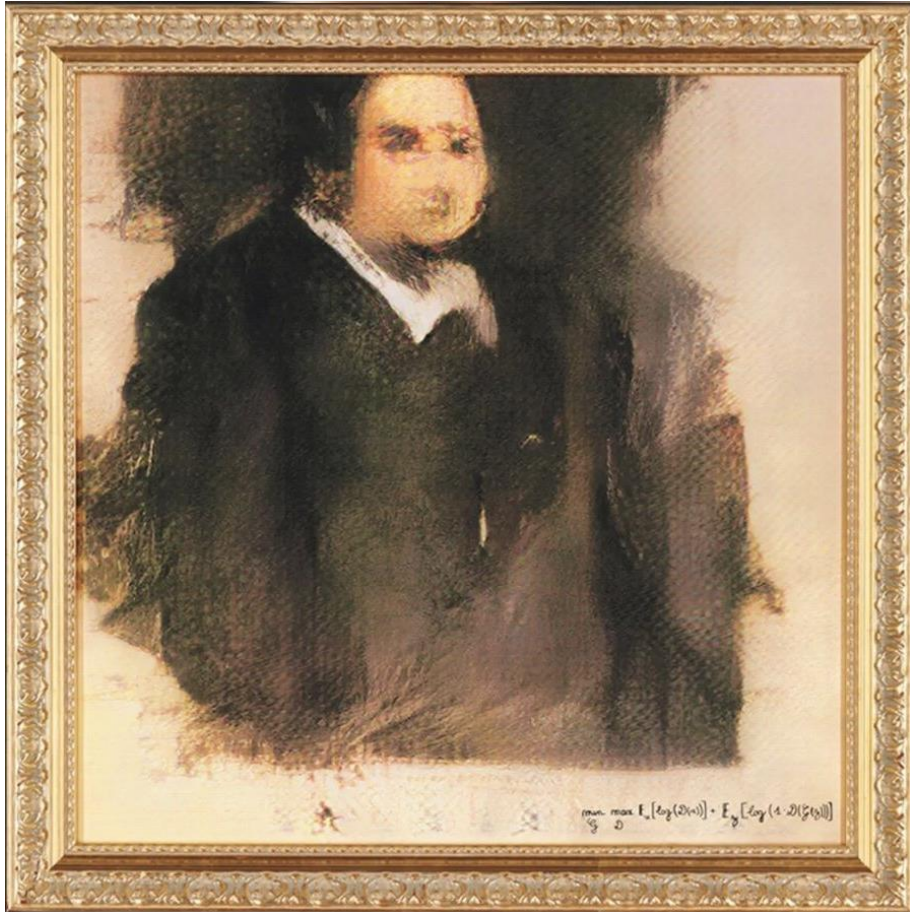
Big Data

- Volume
- Variety
- Velocity
- Veracity



Data-based artworks can best be seen
as a complicated web of actors and
therefore shouldn't be considered as
a static object

Edmund De Belamy



- Who created it?
- How can authorial intent even work with such a nebulous definition of 'creator'?
- What even counts as the artwork?

Prism: The Beacon Frame

- 'Surveillance art'
- Ironical legal issues – shut down by threat of police intervention
- Ethics of forced participation
- "Sometimes this means taking risks, risks without intention to harm but to engender wider critical insights"



Street Ghosts



- Google Maps surveillance
- Opt-out – ask to be removed from artwork
- Reinforcing what you criticize

Questions?

Works Cited

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